

Abstract

The two-microphone impedance tube test method is a wellestablished and widely used technique for determining the acoustic absorption coefficient and impedance ratio of materials. This method uses two closely spaced microphones to simultaneously measure inch diameter and a 0.5 inch wall thickness. The key sections of the impedthe incident and reflected sound waves. A two-microphone impedance tube include the speaker housing, tube body, microphone holders, ance tube measurement system made of 6061-T6 Aluminum with a and the material housing. diameter of 3 inches, a 0.5 inch wall thickness, and microphones spaced 2.7 inches apart has been constructed for undergraduate research at Texas Christian University (TCU). These geometrical values suggest a usable frequency range of 50 Hz to 2637.77 Hz as referenced in ASTM Standard E1050-19. Validation of the system was achieved by taking measurements on Owen Corning Type 705 pressed fiberglass board with a 1-inch a) Microphone Holde Speaker Housing thickness and comparing them to absorption data provided by the manufacturer. Additional validation measurements were taken without a test sample in place. All validation tests suggest that the TCU impedance tube is an accurate measurement system.

Key Design Parameters

As described in the ASTM E1050-19 Standard Test Method, the geometric properties of the impedance tube determine its usable frequency range. To be more specific, the microphone spacing and the tube diameter limit the frequency. Since the tube diameter is 3 inches, a microphone spacing of 2.7 inches was chosen.

$$0.05 \frac{c}{s} < f < 0.45 \frac{c}{s} \qquad f < 0.586 \frac{c}{d} \qquad c = \text{speed of } s = \text{microph}$$

• Wall thickness = 0.5" Another specification put forth by ASTM E1050-19 is that a minimum • Microphone Spacing = 2.7" of three tube diameters should be allowed between the sound source and first microphone and a minimum of two times the diame-• Low Frequency Limit = 50 Hz ter between the second microphone and the test material. This al-•X2 = 9" - 3 diameters for Asymmetrical Surfaces lows for any nonplane waves generated to dissipate before they • 2.5" Douk Audio Speaker (LB020) reach the microphones.

The Design and Construction of the Texas Christian University Impedance Tube Author: Claire Elrod

Advisor: Dr. Hubert Seth Hall

The Design

of sound in m/s hone spacing in m d = diameter of tube in m







TCU Impedance Tube

• Tube Diameter = 3" • High Frequency Limit = 2637.77 Hz •6061-T6 Aluminum Construction

- •0.5" PCB Microphones (378B02 & Y378A13)



Completed TCU Impedance Tube



Impedance Tube Design Schematic



Testing and Validation

Once the key design parameters were found, the tube was modeled in Au- The validation of the TCU Impedance Tube began by calibrating the two PCB microtodesk Inventor, a 3D CAD software, and detail drawings were created. The phones. This process used a G.R.A.S Type 51AB acoustic calibrator to calibrate the impedance tube was constructed out of a 6061-T6 Aluminum tube with a 3 phase of both microphones. Once the microphones were calibrated, the tube was set up to test. Once the microphones were calibrated, the impedance tube can be set up to test.

> The validation test for the system was achieved by taking measurements on Owen Corning Type 705 pressed fiberglass board with a 1-inch thickness and comparing them to absorption data provided by the manufacturer as well as an impedance tube Dr. Hall created from 2016.



Microphone Calibration

The data was acquired using a LabView program that was then run through a Matlab program that extracted the necessary data and applied the proper transfer functions and equations. The output of the program is the absorption coefficient (α) for the Owen Coring at the frequency range tested.



References





OC 705 3" Diameter Test Sample

 $\hat{H}_{12}(f) = \frac{p_2}{-} = \frac{e^-}{-}$ $\widehat{R} = \frac{\widehat{H_{12}} - e^{-jk(x_1 - x_2)}}{e^{jk(x_1 - x_2)} - \widehat{H_{12}}} e^{j2}$

 $\alpha = 1 - |\hat{R}|^2$

[1] A. F. Seybert and D. F. Ross. Experimental determination of acoustic properties using a two-microphone random-excitation technique. The Journal of the Acoustical Society of America, 61(5):1362–1370, 1977.

[2] ASTM E1050-19, Standard Test Method for Impedance and Absorption of Acoustical Materials Using a Tube, Two Microphones and a Digital Frequency Analysis System,